

## "THE SOONER TUNER"

# ASAP!

Official Newsletter, Oklahoma Chapter 731  
The Piano Technicians Guild, Inc.  
February '95



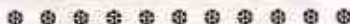
### NEXT MEETING

#### "SYMPOSIUM ON THE CELLULAR REVOLUTION"

Pagers, cell phones, bag phones, etc...the pros & the cons.  
A time to share all the advantages and disadvantages  
of these new communication devices.

**February 11th, Saturday afternoon, 2PM**

To be held at Bonham's Piano Loft in OKC  
10717 Eastlake Circle, 405-721-0566



### MARCH MEETING

**March 9th, Thursday, 8AM (breakfast)**

David Bonham, President.....	405-721-0566
Tim Hast, Vice President.....	405-359-0440
Darin Niebuhr, Secretary.....	405-329-2970
Norman Cantrell, Treasurer.....	405-272-9687
Keith McGavern, Newsletter.....	405-275-8600
(PO Box 1585, Shawnee, OK 74802-1585)	

## \* TECH TIP \*

### **GARFIELD'S PIN BLOCK RESTORER**

If you have determined conditions warrant the use of this product in a grand piano, then you might be interested in the following:

Turn the piano over and apply the pin block restorer in the underside of the pin block, being right-side up now. The holes act as little cups for the solution with no messy run-off. Make one pass, wait a week, do another pass, wait another week, then turn the piano back over and tune as necessary. Also, it is a good idea to put towels on the floor just in case the restorer wants to leak out from the other side of the pin block.

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### **One (1) Quiet Keys kit for sale**

Original cost \$37.00, will sell for \$22.50  
Contact Keith 405-275-8600

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How's this for a great technical title:

### ***"Lyres - Their Silence Is Golden"***

class to be given by Donnie Byrd  
at the Pacific Northwest Regional Conference  
March 21-23, 1995, Vancouver, B. C., Canada

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## PRESIDENT'S MESSAGE

The high point of this last week was my tuning at the Myriad for the Eagles concerts. It was an honor to be able to do this service for such a fantastic group, and being at both concerts was a real treat.

I continue to take pride in being an aural tuner, but I would be remiss in not sharing my indebtedness to my Sanderson Accu-Tuner in this situation. The noise level in the Myriad was extremely high during most of my initial two hour tuning time, and without a good program for the Yamaha C7, would have had real trouble doing a good tuning. It helped me do the three successive tunings also, although I was able to make better use of my ears for these.

Sometimes I really like my job!

David

## 1995 Scheduled Meetings

April 8th, Saturday, 9AM

May 11th, Thursday, 7PM

June 8th, Thursday, 8AM

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LAST MEETING

The last technical meeting proved to be an eye opener thanks to Darin Niebuhr, Associate Member, and his guest, Ron Guenther, Senior Programmer. E-MAIL, INTERNET, SERVICE PROVIDER, MODEM, TELNET, MOSAIC, WORLD WIDE WEB, on and on. It seems there just isn't any end to the maze of information connections available now, and more are in the making even as I compose this newsletter. Whew! Excellent presentation, Darin!!

Norman presented the Treasurer's report summarizing the Oklahoma Chapter's income and expenses on his computer program, Quicken. A detailed account of all the transactions are available upon request from the Treasurer or the Newsletter Editor. Here are the totals for the period 7/1/94 thru 12/31/94:

Total income - \$314.67

Total expenses - \$525.54

Balance 12/31/94 - \$1,625.72.

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From an article by Paul Brown in The Vancouver Bead  
a chapter newsletter, January '95 issue

### Part I: Hammer Technique

"...I tune uprights with my **left hand** and grands with my **right hand**. In this manner I only suffer half of the fatigue of a tuner who can only do it right handed. (60% of the pianos I tune are uprights and 40% are grands.) Tuning a upright with your left hand is similar to lifting a weight, whereas tuning it with your right hand you have to pull down on a weight. I personally find pulling down to be much more difficult. In grand pianos I tune right handed because the tuning hammer in this position imitates that of tuning the upright with the left hand..."

(Editor's note: The different approaches others have of doing  
this job continue to astonish me.)

## \* IN CLOSING \*

### Recommended Reading

#### ***"Should I get a cellular phone?"***

(by Randy Potter, RPT, June 1994 PT Journal, page 42-44)

I had asked myself this same question many times for the last two years or so, even while David Bonham was making the first demonstration in our chapter in getting and using a "cell phone". This article covers the majority of any questions you might have in deciding whether to **+** the **—** yourself in having a cellular phone.

### The "Kick" Zone

(closely related to after touch)

from

Keith McGavern, RPT

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"We were meant to act, even if we make mistakes.  
That's why we put a sharp point on a pencil, and  
why we put an eraser on the other end."  
(from the movie, Criminal Law)

### NOW HEAR THIS

From Guy Delage, 42, who expects to take up to three months to swim 1,200 miles across the Atlantic Ocean, from the Cape Verde Islands to the West Indies:

"Better to die in the jaws of a shark than in bed."

(Fortune, February 6, 1995, page 18)

*Editor's note: As for me and my household, we'll take the bed.*

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A friend is...a push when you've stopped,  
a word when you're lonely,  
a guide when you're searching,  
a smile when you're sad,  
a song when you're glad.

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(Poster at Sequoyah Elementary School, Shawnee, OK)