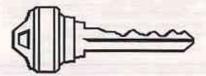
"THE SOONER TUNER"



Official Newsletter, Oklahoma Chapter 731 The Piano Technicians Guild, Inc. May '95



NEXT MEETING

May 11th, Thursday, 7PM
Tim Hast's Home, 3631 North Bryant, Edmond
405-359-0440

Keeping Books with Quickbooks

presented by Tim Hast, RPT

This software program lets you handle all your business accounting easily, even if you have no accounting background.

It speeds your bookkeeping and shows you exactly what's going on in your business.

Includes all the features you need.



June 15th, Thursday, 9AM (note change of date & time) @ Sherman Clay Music Store

David Bonham, President	405-721-0566
Tim Hast, Vice President	405-359-0440
Darin Niebuhr, Secretary	405-329-2970
Norman Cantrell, Treasurer	405-272-9687
Keith McGavern, Newsletter	405-275-8600
(PO Box 1585, Shawnee, OK 74802-15	(85)
(E-mail address: Kam544@aol.com	777700

TECH TIP

- Before doing a final tuning pass on a piano, I read all the notes with the Accu-Tuner to determine pitch location. This gives me a visual picture of where the piano is and how much work will be required to bring it where I intend it to be.
- Before lifting the lid on a plano, make certain there are hinge pins in the hinges. Otherwise, you may be a witness to an unwanted disaster.



special tech tip to be shown at may meeting

(as presented to your editor by Bob Qualls)

When replacing tenor strings, use an inexpensive curtain rod for running plain strings under overstrung bass. (I will bring an example for anyone interested.)

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PRESIDENT'S MESSAGE

Last Wednesday, while rescue workers continued the search for survivors in the rubble of the bombed Federal building. Darin Niebuhr and I had the opportunity to participate in another kind of rescue. Across the street to the east is the First United Methodist Church, a 106 year old landmark on the national historic registry. It is on the list of buildings to be condemned due to severe structural damage from the blast, although there is some hope of saving part of the south end of the building which is the least damaged and most significant historically. The north part of the building has been serving as a temporary morgue for all bodies found in the blast site.

Our task was to extricate the church's two Steinway grand planes from the sanctuary and choir room. Since the electrical system was destroyed, rendering the elevator unusable, we had three stairways to navigate. A tremendous amount of plaster and glass debris had to be cleared just to make a path for us and the planes.

The choir room grand had chunks of glass sticking out of the legs, the fallboard and the left front side making handling difficult. The music rack was blown clear across the room. It will probably be refinished by Tim Hast and David Wallace in abony rather than the original mahogany due to the piercing by hundreds of glass fragments.

The job took about four hours, but we certainly had little sense of the passing of time. We just kept moving, doing what needed to be done. We could only begin to imagine how it might feel to be doing such salvage across the street with bodies of adults and children tangled amidst the debris. We understand that fortunately the only injury to anyone in First Church was cuts on the legs of a custodian polishing the choir room tices.

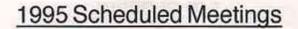
Our task was not easy or pleasant, but I must say for myself that it helped meet a need in me to do something--to be involved and useful in the wake of this tragedy.

Good and evil certainly do coexist in this world and the contrast is sometimes shocking. My father has often told me that it's not what you have that matters in your life, it's what you do with what you have. And it's not what happens to you so much as how you respond to what happens. With this focus, I think we are finding that the real event is not what happens two weeks ago in one unforgettable second, but rather it is the unfolding story of teamwork, compassion and love that has been so apparent ever since.

I feel so much more proud than ever before to be an Oklahoman. We certainly needed and appreciated the specialists from around the nation who have come to aid in the rescue and investigation efforts, but we have set a world class standard for how to respond with generous love and support in the face of disaster.

As a representative of our chapter I'd like to offer our sympathies and support for all those hurt and grieving from what has happened.

David Bonham

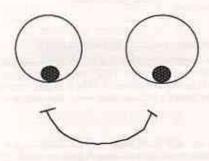


July, Picnic August, Grand Damper Installation



Super meeting! Eight persons were in attendance and a special guest, Wanda Brown, Gerald's wife, graced our assembly. It was reported approximately \$1940 exists in the chapter's treasury, Rex Lawrence was dropped from the membership roles for non-renewal, and a check for \$50 was sent to the Danny Boone Memorial Scholarship Fund at Baylor. An excellent technical was given by David Bonham, RPT on "Evaluating Pianos for Repair."

looking
for articles
or submissions
from you folks!!



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* IN CLOSING *

Recommended Reading

More on Pitch Raising: or DO Bridges Really Roll?

by Mark Peele, RPT (April 1995, PTJournal, pages 34-35

This has been an age old discussion ever since I've been around. This article offers some solid insight that may put this issue to rest for some of us... Editor

The "Kick" Zone

(closely related to after touch) from Keith McGavern, RPT

WORDS OF WISDOM
"It's better to be a has-been than a never-was,"

"A baby is God's opinion that the world should go on." (from Shopper's Weekly, PO Box 9, Shawnee, OK, 74802, 405-275-2215)

Had this wierd dream the other night that I was a car muffler.

Woke up the next morning totally exhausted.

(from the Internet)

...SPECIAL NOTE FROM THE EDITOR...

Not that this is an important matter, but on many occassions it is brought to my attention that some folks think I am a practicing vegetarian.

The rumor is greatly exaggerated. How it began, who knows?

For the record I still eat meat every now and then.

"Sin will take you farther than you want to go." (Church marquee between Prague & Paden)